

TERESA GALIMBERTI

# THE TATLER

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JUNE 1927

Graduation Number



A. D. Higgins Junior High School

Thompsonville, Conn.

THE TATLER

# Pearl Street Market

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We are located where the Mulligan Market  
formerly was situated.

MEATS : FISH : GROCERIES  
VEGETABLES AND FRUITS

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# The Tatler

VOL. 6

THOMPSONVILLE, CONN., JUNE 1927

NO. 8

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## THE FACULTY

*Superintendent*  
Edgar H. Parkman

*Principal*  
Nora E. Clancy

*Supervisor of Music*  
Denslow King

### *Teachers*

Florence M. Stowe  
Olive A. Taggart  
Harriet E. Ryan  
Grace M. Thomes

Catherine P. Cope  
Katherine C. McGinity  
Catherine S. Barnett  
Helen E. Flannery

Hazel Lougee  
Ruth Raymond  
Homer Allen

## OFFICERS OF THE TATLER

*Business Manager*—Louis Lebeshevsky

*Advertising Managers*—Theodore Lockwood, Robert Bromage and George Bridge

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## CLASS SONG

*Words* by Dorothy Colson, 1925  
*Music* by Denslow King

After months of work and study,  
After months of work and play,  
Now we leave the Junior High School  
With our hearts so light and gay.

### *Chorus*

Farewell Higgins! Farewell Higgins!  
Farewell Higgins, Junior High;  
To our teachers, friends and class-  
mates  
Bid we all a fond "Good-by."

Softly Sing Farewell in parting,  
As we leave the Higgins School,  
As we leave the halls of learning  
"Victory" will be our rule.

### *Chorus*

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## CLASS POEM

Good-bye to our dear A. D. Higgins,  
Where we prepared for Senior  
High;  
We say not so to our teachers and  
classmates,  
For we shall meet in the sweet by  
and by.

We shall miss the morning assembly,  
Which we had twice each week;  
Where children on Thursday morn-  
ings stood before us,  
Some frightened, others meek.

There where our teachers' subjects  
Tried to penetrate our feeble  
brains;  
Bravely they stood before us,  
In days of both sunshine and rain.

Farewell then, to the Junior High  
Of the A. D. Higgins School;  
Now, then, and forever after  
"Victory" shall be our rule.

Alleta Snyder, 8B.

## LOG BOOK OF THE CLASS OF 1927

We embarked on the good old ship  
Alvin D. Higgins School September  
13, 1927, for a voyage of one year  
through the seas of knowledge.

When we were settled, all having  
registered and received our state-  
rooms we discovered we had with us  
a new superintendent, Mr. Edgar H.  
Parkman, who acted as admiral.

Our ship paper, the "Tatler", was  
differently managed than before,

coming out in pamphlet form every month.

Five dollars in gold was offered for the best Christmas and Easter stories contributed to this paper. The Christmas prize was awarded to Amelia Parvelac, and the Easter prize was awarded to Alleta Snyder.

We stopped at a port to get water and supplies when a man of the Curtiss Publishing Company put up a proposition by which we could earn money to help our good ship along by selling subscriptions to their different magazines, for which the ship would receive 50 cents each. Each individual obtained a prize for selling 3, 6, or 10 subscriptions.

On Armistice Day, Mr. Magill, who is a World War veteran, gave an interesting talk on his most exciting experiences and the war in general.

We arrived in a port in the winter where snow had just fallen. One ideal sleighing day a few boys of our class planned for a sleigh ride to Somers, where we received a hot lunch, and returned home ward with much enthusiasm.

The Student Council was formed in September and each room had a democracy of its own. It met two weeks later with the Chief Executive, Benjamin Ambler; Vice-President, Edith Hue; and Secretary, Alene Bilodeau. The President then proceeded to appoint different committees. Among them were the traffic, basement, playground and law and order committee. The object of the Student Council was to make the rules and regulations of the school. This was so that each pupil was responsible for his conduct. At one meeting they made mottoes as follows: "Be Square", "Be Courteous", and so forth.

Many of the ship's passengers knew how to play musical instruments, so they formed an orchestra to amuse the ship's passengers on dark and dreary days and for recreation. A new instrument, the cornet, was added to the orchestra.

At the request of the ladies of the D. A. R. we gave a patriotic play entitled, "The Signing of the Declaration of Independence." We later gave

a health play for the Woman's Club.

As it was nearing graduation, we, the class, came together one morning in the cabin for organization. We chose as our President, James Costa; Vice-President, Alene Bilodeau; Secretary, Stella Jedziniak; and Treasurer, Douglas Mallard. Then the president chose a pin committee, motto committee, and gift committee.

There were a few more prizes this year; namely, a \$5 prize for the best essay written on the Constitution, given by the D. A. R., \$5 prize for excellency in English and also in Mathematics, and a prize of \$5 to the pupils showing the Best School Spirit for the year.

Our commencement program is different than that of any preceding class. It is to be an operetta entitled "The Stolen Flower Queen." On that same day we shall receive our diplomas which will start us on a voyage on seas of greater knowledge.

As we end our most interesting and eventful voyage and leave the old ship—the Alvin D. Higgins School—we give hearty thanks to our faculty. We are ready to enter the Enfield High and shall ever remember that "Victory Is Ours Forever."

## CLASS STATISTICS

Prettiest Girl .....	Mildred Fuge
Handsomest Boy .....	Raymond Oliver
Most Popular Girl .....	Alene Bilodeau
Most Popular Boy .....	James Costa
Smartest Girl .....	Alene Bilodeau
Smartest Boy .....	James Costa
Vainest Girl .....	Rosalie Lanza
Vainest Boy .....	Louis Lebeshevsky
Quietest Girl .....	Ivy Maylott
Quietest Boy .....	Matthew Dernago
Most Talkative Girl .....	Evelyn Zawada
Most Talkative Boy .....	Coburn MacFawn
Class Artists .....	Zych Twins
Class Poet .....	Alleta Snyder
Class Athlete .....	Michael Carenzo
Class Pet .....	Frances Piorek
Class Sheik .....	Louis Lebeshevsky
Class Bluff .....	Alphonse Marcinkiewicz
Wittiest Girl .....	Victoria Jedziniak
Wittiest Boy .....	Coburn MacFawn

## PROPHECY

One day last summer while I was in Philadelphia I attended the Sesqui-Centennial Exposition. I soon came to a building in front of which was a sign which read, "See the Future Twenty Years from Now! No admission! Walk Right In!" I went in and a man led me into a room and gave me a chair. As I sat down the man told me to look into the boxes and I could see anyone as they would be twenty years hence. I immediately thought of my classmates.

The first person I saw was Theodore Lockwood playing a saxophone in an orchestra in New York.

I looked into another box and saw Rose Russo teaching a gymnastic class. She was a very good teacher.

Then I saw Frank Maggio singing and dancing in a circus—acting as clown.

The scene shifted and I saw Muriel Fiedler directing girls in the art of music.

Then I saw Chester Nowak plowing and planting potatoes on his farm. He had become a prosperous farmer.

Teresa Galimberti then appeared as private secretary to one of the greatest business men, Clarence Gowdy.

Next I saw Firth McAuley fishing on a lake in Maine. He was talking so much to his companion, Norman Anderson, that the fish wouldn't bite.

Then came to my view Rosalie Lanza on a Hollywood lot directing a comedy in which Coburn MacFawn starred.

Then before my eyes whom should I see but a girl dancing in a theater on Broadway. I recognized her as Evelyn Field.

The scene shifted and I saw Victoria Jedziniak on a stand demonstrating some face cream and Amelia Zeronza was delivering the product to the people around the stand.

Next I saw Marian Pawelcik teaching a large class in English. Her subject was the verb, always a bugbear with all of us.

Then to my view appeared Jerry Lepore riding his famous horse, "Sil-

ver King." He had become a well-known cowboy in Texas. On a horse next to him sat Armand Keller.

I looked into another box and saw Letizia Casinghino who had become an excellent toe dancer. She was entertaining in a theater in Boston.

The scene shifted and I saw Andrew Liucci as manager of the Atlantic and Pacific stores.

I next saw Conrad Kuhn playing his violin for the Vitaphone.

Then to my view flashed a farm in Minnesota; it was owned by William Jones. There he was in his wheat field.

The scene shifted and I saw James Costa playing baseball with the New York Giants. He had just made a home run and to my surprise I saw Robert Bromage playing on the same team as short-stop.

I looked into another box and saw Tony Disciacco playing fielder on the Thompsonville Baseball Team.

I next saw Frances Garini in her own beauty shop lifting Sarah Gotto's face by means of some new method.

Then I saw Annie Wojcik as a private secretary for a millionaire.

The scene shifted and I saw Amelia Parvelac who had become a well-known author. She was busy at work on a new book which she called "Why Marry!"

Then to my view came Marion Colson as President of a powder factory. She always knew how to use it when in the eighth grade.

Next I saw Olive Armour in a large school in Peterborough teaching.

As I looked into another box I saw Stella Jedziniak acting in a Christy comedy at Culver City, California.

Then I saw Marian Broege, who was still living on Enfield Street. She was seated beside one of her pupils giving a piano lesson.

Then I saw Amelia Tkacz on Main Street in a beautiful candy store serving some ice cream to Rosina Sarno, a young society lady.

I then saw Sally Zych in a Holly-



CLASS OF 1927—A. D. HIGGINS JUNIOR HIGH SCHOOL

wood Studio planning scenes for a new picture.

I looked into another box and saw Mary D'Amato. She was working as a stenographer in a large office.

I next saw Lillian Jennings feeding animals on her ranch in Kansas.

Next I saw Anna Ragno acting as a nurse in a large hospital.

The scene changed and I saw Irma Du Bois teaching kindergarten with her sister Adeline seated at the piano teaching the children songs.

Next I saw William Galbraith as a soldier in the United States Army. He had grown several inches and made a very good looking soldier.

I then saw Joseph Dazio playing his violin and entertaining an audience. He was quite a comedian as well as a musician.

As the scene shifted I recognized Margaret Miller as a nurse in the biggest hospital in Cleveland.

Then came to my view Sally Hydock teaching a private school in Milford, Conn.

Then I glanced into a large dancing school where I saw a group of children toe dancing. Their teacher was our petite Dorothy Oliver.

Then the scene changed and I saw Isabelle Steele as a nurse in a large Connecticut hospital. I rested my eyes and as I looked again I saw Eleanor Bailes as a bookkeeper in an insurance office in Hartford.

Next I saw a small house in the outskirts of Thompsonville and whom should I see but Martha Greaves sitting in the lamplight sewing. Who would have believed it!

The scene changed and I saw Margaret Harris dressed in white, nursing an invalid.

As I glanced into another box I saw a large theater where the people were applauding with great enthusiasm. Looking toward the stage I saw Dorothy Moulton acting as a leading lady in one of the popular plays in New York.

Next I saw a large mansion near Hartford, Connecticut. The owner was Abbie MacFawn. She had become very rich and was heiress to a large fortune.

I then recognized Peter Petrakis as the proprietor of a large popcorn fac-

tory. He was eating more than he sold.

Next I saw Josephine La Terra in a dressmaking shop on Fifth avenue in New York. She was very popular in New York society.

The scene shifted and I saw Alleta Snyder in a beauty parlor curling Carolina Deni's hair. Carolina was preparing for her first big movie.

The scene changed and I saw Frances Piorek teaching a class of boys and girls. She had the same sweet smile and pleasant manner of Higgins school days.

I looked into another box and saw a big garage owned by George Bridge.

Then I saw Frank Romano in his barber shop. He had become famous with his new hair cut.

Next I saw Andrew Bak in a large newspaper building. Andrew had always been interested in newspapers.

I then recognized Alphonse Marcinkiewicz who was Chester Butler's chauffeur. Chester was the owner of a large firm. I recognized Marion Kennedy as his secretary.

The scene shifted and I saw Katherine Gardner as an artist painting pictures on the backs of slickers.

I then saw John Young, who had become a business manager in a New York theater, watching Eva Raffia in one of her greatest pictures.

I next saw Constance Mizake in the midst of several angora cats. She had a home for all stray animals.

Then I recognized Dominick Frangiamore as an actor in a play called "The Little Man."

I next saw Alene Bilodeau playing golf in Culver City, California.

I looked into another box and saw Evelyn Zawada as secretary to a famous actress on the screen.

I next saw Felix Maciolek as proprietor of a dairy. He was trying out a new milking machine.

Next I recognized Charles Falzone teaching Latin in High School. In this same school was Stanley Pohoryto teaching Business Arithmetic.

The scene changed and I saw Steven Siana who had been wounded in an airplane crash. Evan Evans was his doctor.

Next whom should I see but Catherine Castoldi. She was summing at the shore. She was married and had five children.

I then saw a skyscraper in New York. I was anxious to know who owned it. In front of the building I saw in large letters "Dziura Candy Company." Clara always had a weakness for sweets.

I next saw Charles Arnone as manager of a large meat market in Chicago. He was specializing in chickens.

The scene shifted and I saw Rosario Sperazzo in his shop at Providence. He had invented a liquid which would make your hair curl. Charles Porcello was his head barber.

Matthew Dernago and Edwin Wishart, who had grown out of their quiet ways, were at a night club surrounded by girls.

The scene changed and I saw a crowd of people attending a baseball game. There I saw Michael Carenzo as pitcher of the Yankees and Thomas Mahon as catcher.

Next I saw Raymond Oliver as a real estate agent in California. Business was booming.

I next saw Catherine Alaimo playing a Sonata at a broadcasting station. Her music had made her famous over the air.

I next saw Gordon Campbell and Nicholas Bosco playing in the California Blues jazz orchestra.

The scene shifted and I saw Susie Grippo and Julia Santenelli measuring off ribbon on the ribbon counter at Jordan Marsh in Boston.

As the scene changed I recognized Irene Blackburn doing permanent waving.

I looked again and saw Clara Marino doing trapeze work in the circus. She had for her partner Steven Szczygiel, a world famous acrobat.

Then I saw Sophie Pitoniak who had just come from abroad and was ready to make many new dresses for her customers.

Next I saw Ivy Maylott teaching an arithmetic class in Toronto.

As the scene changed I saw Magdalena Kertanis in a large insurance office in Hartford. She was a secretary.

I looked into another box and saw Bertha Putriment owner of a potato-chip factory. I remember that Bertha liked potato-chips when I went to school.

The scene shifted and I saw Helen Zych before a large crowd sketching. A very noted artist was she.

Then I saw Margaret Higginbotham as a saleslady in a large store. Just then Amelia Kurley came in and bought a beautiful dress.

The scene changed again and I saw Douglas Mallard in the world's largest orchestra. He had won fame as a cornet player. In the same orchestra was Frank Tokarczyk and William Smith playing violins, and Ernest Landry was the leader of the orchestra. In the corner I spied Edward O'Connor playing his drum.

Next I saw Pauline Laino visiting the movie stars of Hollywood.

My eyes were getting tired so I rested them. I could hardly wait to go back to my classmates.

Then I saw a millinery shop in which Edith Hue was trying on hats to match her complexion. Mildred Fuge was with her, she had just won a beauty prize.

The scene changed and I saw a large schoolroom in which Mary Fay was teaching History.

Next I saw a large audience in the Metropolitan Opera House. Bernice Young was the prima donna.

I looked into another box and saw Rose Provencher sitting in a white cap and apron beside the bed of a sick child in the hospital for crippled children.

I next saw Beatrice Galimberti and Mary Porcello giving information to the newcomers as they entered the North Station in Boston.

As the scene shifted again I saw Angelina Pascucci as a telephone operator.

I then saw Marian Chevalier sitting before her dresser, a maid was fixing her lovely curls.

As the scene changed I saw Irene Glista as a secretary to a popular actress.

I next saw a large house in front of which was a sign "Dr. Lebeshevsky." Louis had always wanted to be a doctor.

I then recognized Mildred Carson

playing an organ in a church. She was the best organist in St. Louis.

I looked into another box and saw Walter Kostek as a newspaper editor with John Podosek as his manager.

I had seen them all! What fun it

had been! Such an enjoyable afternoon! Now that I know where to locate them, I may some day be able to visit them in their various walks of life.

## JINGLES

### Catherine Alaimo

Catherine is a girl very fair  
And in all her work she's right there,  
Such a pleasing way has she  
That we all admire her, you see.

### Norman Andersen

Norman Anderson is never sad  
But sometimes he gets quite mad,  
He catches on the Enfield team  
And they say he's got some steam.

### Olive Armour

Olive Armour of Grade 8B  
Is very coy as you shall see,  
And when she's big without a doubt  
She will be one to gad about.

### Charles Arnone

Clickety clack, Clickety clack,  
We hear a crowd in the hall,  
But we find its only Charles,  
And not a crowd at all.

### Eleanor Bailes

There is a girl whose name is Bailes  
And in our school she never ails,  
She comes to join us every day  
In a very coy and happy way.

### Andrew Bak

Andrew Bak is quite a lad  
When he's good he's not so bad,  
He tries his best to do his part  
That's why Andrew is so smart.

### Alene Bilodeau

Alene is a little shy  
Although she has a very bright eye,  
She is pretty and weighs many a  
pound  
Just see her blush when Norman's  
around.

### Irene Blackburn

Irene Blackburn is peevish and shy,  
Miss Taggart scolds her to make her  
try,

I'll admit she blushes with shame,  
But thinks she'll get there just the  
same.

### Nicholas Bosco

Nicholas is a nice little boy  
None of the teachers does he annoy,  
He studies ever so hard  
And is trying to get A's on his card.

### George Bridge

George Bridge is a reliable boy  
And he's always happy and full of  
joy,  
He's always ready to do his work  
And you can be sure he'll never shirk.

### Marion Broege

Oh, Marion Broege, she combines in  
one girl  
So many characteristics,  
I cannot describe in any one word  
Or pin her down by statistics.

### Robert Bromage

Robert Bromage is always happy in  
school,  
He seems to know each rule.  
He likes to play baseball fair and  
square,  
And does his work with greatest care.

### Chester Butler

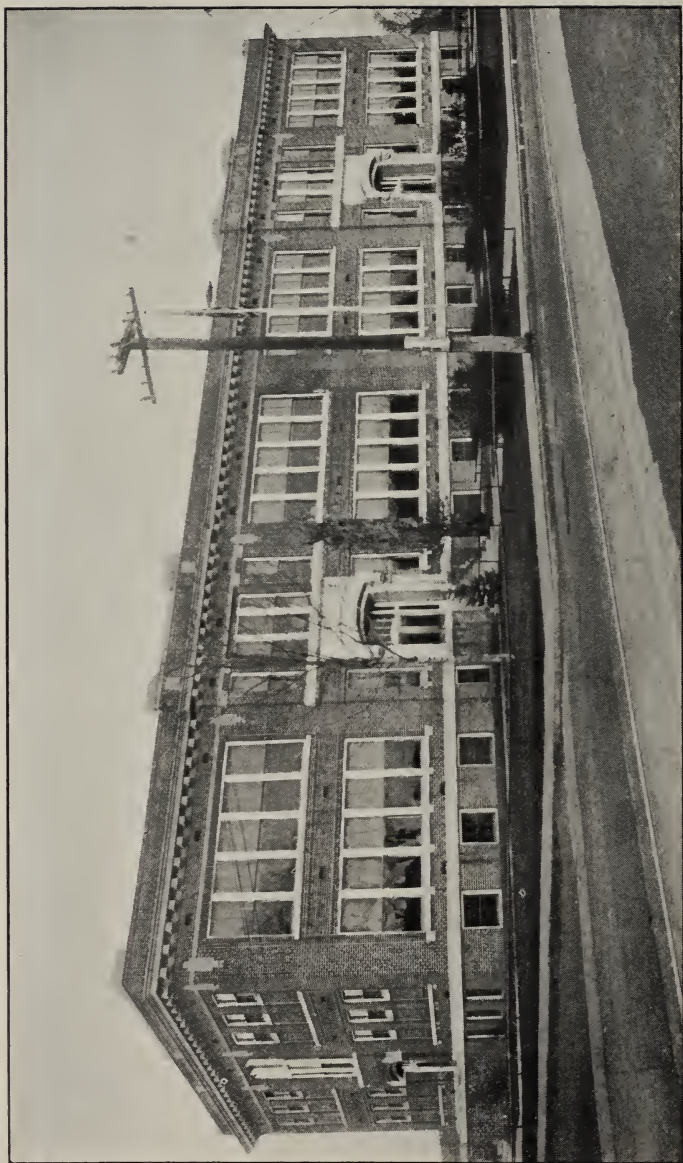
Chester Butler dear, dear, dear,  
Always talking all the year  
Could he stop? I don't think so  
For his tongue is always on the go.

### Gordon Campbell

There is a boy named Gordon Camp-  
bell,  
And a lawyer he is going to be,  
But before he can be a lawyer  
He's got to learn his a b c.

### Michael Carenzo

Michael Carenzo is a boy of 8C  
And sure enough he's full of glee,



A. D. HIGGINS SCHOOL

At baseball he likes to play,  
But when he's studying, he isn't so  
gay.

**Mildred Carson**

Mildred Carson of 8C  
Is an athlete, you can see,  
For in gym, she's always ready,  
And during her exercises she's very  
steady.

**Letitia Casinghino**

Letitia is a happy lass,  
And loved by all in the class.  
She's full of pep, and full of glee  
And willing to dance for you and me.

**Catherine Castoldi**

Catherine Castoldi is not tall  
Indeed, she is very small  
But when it comes to graduating class  
She with the others hopes to pass.

**Marian Chevalier**

Marian Chevalier is so small.  
She looks just like a little doll,  
With waving hair around her face,  
Of ugliness there is no trace.

**Marian Colson**

Marian is bashful and shy  
But there's a twinkle in her eye,  
She has frolics and lots of fun  
Nothing can bother her under the  
sun.

**James Costa**

James Costa is a quiet man,  
He always does the best he can,  
He thinks and studies all day long,  
And never gets an example wrong.

**Joseph Dazio**

Joseph Dazio of 8C  
Some day a great violinist will be,  
In the Higgins school Orchestra he  
plays first violin,  
And in other orchestras his way he's  
sure to win.

**Mary D'Amato**

And then comes dark eyed Mary  
Who's gentle as a lamb,  
She never makes a bit of noise  
But just the same she can.

**Carolina Deni**

Carolina Deni of 8B class  
Is a slow, but jolly lass,  
She isn't a girl that like to fool  
Nor does she like to work in school.

**Matthew Dernago**

Matthew Dernago has gone to sleep,  
And in his slumber is very deep,  
We hope he will wake up very soon,  
Because graduation comes in June.

**Tony Disciacco**

Tony Disciacco of 8C  
Is a tall boy as you can see,  
And is on the Higgins School team  
And there is willing and does not  
dream.

**Adeline Du Bois**

Adeline Du Bois has such fate,  
Always and forever coming late,  
Running, panting up the street  
So 8B she will not repeat.

**Irma Du Bois**

Irma Du Bois of 8B  
Tries very hard as you can see,  
She likes her teachers one and all,  
Whether they are short or tall.

**Clara Dzuira**

Clara Dzuira, is never heard,  
But this fact to her, has never  
occurred,  
She just keeps going to school each  
day,  
Sometimes sad, and sometimes gay.

**Evan Evans**

Evan Evans is like the rest,  
To some he's equal to a pest,  
And in his class he does not care,  
If with the others he does his share.

**Charles Falzone**

Chas. Falzone is the boy in gray,  
He is always smiling and very gay,  
His hair is black and very neat  
As a gentleman he's hard to beat.

**Mary Fay**

Mary, Mary, quite contrary,  
How does your Civics go?  
With merry times and no little  
whines,  
And A and B's all in a row.

**Muriel Fiedler**

Muriel Fiedler is not very shy,  
She can look anyone straight in the  
eye,  
But in class when the rest are at  
work  
Muriel is always ready to flirt.

**Evelyn Field**

Evelyn Field of 8B  
Is very slow as you can see,  
Her words she seems to drawl  
But her motions are slowest of all.

**Dominick Frangiamore**

Dominick Frangiamore is very small,  
He wants to know how to grow tall,  
If he will eat yeast cakes every day,  
That will be the quickest way.

**Mildred Fuge**

Mildred Fuge of our class,  
Is such a pretty lass,  
She came to us from 8C  
Which was good work you'll agree.

**William Galbraith**

William Galbraith is a musical lad,  
For in the orchestra he can be had,  
And in his studies as you shall see,  
He isn't one to get a D.

**Beatrice Galimberti**

Right and ready is this girl,  
Not a yellow hair or a curl,  
I know you've already guessed her  
name,  
Beatrice Galimberti is this dame.

**Teresa Galimberti**

Teresa Galimberti of 8B  
Is a tall girl as you can see,  
And on her face she has a smile,  
Which reaches nearly a mile.

**Francis Garini**

Francis Garini likes the boys,  
And when with them is full of joys,  
But she's very careful with whom she  
goes,  
For she eyes them from head to toes.

**Katherine Gardner**

Kitty Gardner is a nice girl,  
And her hair she does not curl,  
She goes out nights and comes home  
late,  
And with her dress she's up-to-date.

**Sarah Gatto**

We hear her down the corridor,  
We hear her in the lab,  
A sputtering, 'bout her English;  
Poor Sarah, "Ain't it sad."

**Irene Glista**

Irene Glista is a pretty lass

But she is not the head of the class,  
She looks like a fancy dancer  
But in our class she does not answer.

**Clarence Gowdy**

Clarence lives off on a farm,  
And gets up with the five o'clock  
alarm,  
He hurries to school each day,  
And never lingers along the way.

**Martha Greaves**

There is no bound to Martha's joys  
When on the street she meets some  
boys,  
She sits and dreams in school all day,  
But outside of school she likes to  
play.

**Susie Grippio**

Susie Grippio of 8B  
Is a big girl as you can see,  
But in her English class  
She prays for the hour to quickly  
pass.

**Margaret Harris**

Latest styles are worn by Margaret  
Harris,  
Who reads a book named "Styles in  
Paris,"  
She comes to school with rouge and  
powder,  
When she recites she has to speak  
some louder.

**Margaret Higginbotham**

Margaret Higginbotham is very  
stout,  
In this statement we have no doubt,  
But in her subjects she is not so  
quick,  
Especially when it comes to Arith-  
metic.

**Edith Hue**

Edith keeps you guessing  
For she is very wise,  
There's very little doing  
Escaping Edith's eyes.

**Sally Hydack**

Sally Hydack of our class,  
Wonders if she really will pass  
But in her work does always dream,  
And needs someone to get up steam.

**Stella Jedziniak**

Stella Jedziniak is very smart,  
She studies and plays with all her  
heart,

Everyone likes her in the school,  
And she seems to know every rule.

**Victoria Jedziniak**

There is a girl in 8C  
Her nickname is Vickey,  
As a mischief maker she does her  
share,  
And for an attitude has—I don't  
care.

**Lillian Jennings**

Lillian is very smart,  
In English she does her part,  
And you never hear her say  
My homework is not done today.

**William Jones**

William is a very lazy lad,  
And is very quick at getting mad  
But as a student he's just not there,  
For his thoughts are forever else-  
where.

**Armand Keller**

Armand is a quiet boy,  
No teachers does he annoy,  
He works and thinks very hard,  
To receive a good mark on his card.

**Marian Kennedy**

Marian Kennedy comes on the bus,  
And with her hair she makes a fuss,  
She lives up there in Highland Park,  
Each day she sings just like a lark.

**Magdalena Kertenis**

There is a girl from Hazardville,  
Who is going to work in the carpet  
mill.  
Magdalena Kertenis is the lass  
One of the girls from the graduating  
class.

**Walter Kostek**

Walter Kostek is very fat,  
But is on the baseball team at that,  
He belongs to the class of 8C  
And he's a good athlete as you shall  
see.

**Conrad Kuhn**

There is a boy in our room,  
His name is Conrad Kuhn  
And with his violin he's always seen  
Fiddling away on the village green.

**Amelia Kurley**

Amelia Kurley of 8B

You always are sure to see,  
She towers above us all,  
Both big and small.

**Pauline Laino**

Pauline is pretty and fine,  
She comes all the way from State  
Line  
In our plays she takes a part,  
So you see she is quite smart.

**Ernest Landry**

If you're sad and blue,  
And you don't know what to do,  
And even jokes have from you fled,  
See Ernest—his jokes are never  
dead.

**Rosalie Lanza**

Rosalie is going astray,  
Since she is entered in a play,  
She is a girly who is very airy,  
And she takes the part of a flower  
fairy.

**Josephine La Terra**

If you hear a note of music,  
Coming from the Higgins School,  
You'll know it's Josephine La Terra  
Seated on the piano stool.

**Louis Lebeshevsky**

Louis is a business man,  
He sells the Tatler the best he can,  
His black eyes snap! You hear him  
holler!  
"Tak'em today and pay tomorrer."

**Jerry Lepore**

Jerry Lepore is very smart,  
He does his best to play his part.  
He never tries to duck or shirk,  
He is always found doing his work.

**Theodore Lockwood**

Theodore is a good old scout,  
About that there is no doubt,  
With his police dog he loves to play,  
And in the woods they go each day.

**Andrea Liucci**

Whenever there's Science discussion,  
Andrew Liucci can be heard  
He'll argue the whole day long,  
And not give in a word.

**Abbie MacFawn**

Abbie, who is from 8B,  
Does not like work, as you can see.

She likes to rest and dream all day,  
But every dreamer has to pay.

#### Coburn MacFawn

Coburn is a very smart boy,  
But the teachers he likes to annoy,  
When once he settles down to work,  
You'll never see him his duty shirk.

#### Felix Maciolek

The next one is quite bashful,  
The girls he hates to meet.  
When he becomes a cowboy,  
Why Felix can't be beat.

#### Frank Maggio

Frank Maggio is so small,  
You hardly can see him at all.  
He likes diamonds and also pearls,  
But best of all he likes the girls.

#### Thomas Mahon

Thomas Mahon is a very small lad,  
He's never good but he's often bad.  
He's the catcher on the baseball nine  
And at that he's done fine.

#### Douglas Mallard

Douglas Mallard treasurer of our  
school,  
Has manners both calm and cool,  
At collecting dues he's sure to shine,  
Because that's right in his line.

#### Alphonse Marcinkiewicz

Alphonse is a big boy,  
But the teachers he does not annoy,  
A very manly soul is he,  
That's why he is President of 8B.

#### Clara Marino

Clara Marino is full of fun,  
But o' boy she sure can run,  
And in school does her share,  
For her eyes she has a wonderful  
pair.

#### Ivy Maylott

Ivy Maylott of 8B  
Is a hard working girl as you can  
see,  
She does her work and studies well,  
Just one look at her and you can tell.

#### Firth McAuley

Firth McAuley is very small,  
Sometimes you cannot see him at all,  
But you always know he's around  
By his laughing gurgling sound.

#### Margaret Miller

Margaret Miller has bright red hair,  
And always looks neat and fair,  
For she never misses school,  
Regularity is her rule.

#### Constance Mizake

Constance Mizake has blonde hair,  
And also a very dainty air.  
Boys prefer the blondes thinks she,  
But that's not true you'll agree.

#### Dorothy Moulton

Dorothy Moulton comes next it  
seems,  
In Arithmetic she always dreams .  
Never a whisper, sometimes a shirk,  
You'll find her sleeping at her work.

#### Chester Nowak

Chester Nowak always does what's  
right,  
And never stops to take a rest,  
He helps his teachers all he can,  
We all know he will make a good  
man.

#### Edward O'Connor

Edward O'Connor a drummer true,  
Always doing what teachers don't  
want him to  
As a musician he's sure to shine,  
But not Spelling, it's not in his line.

#### Dorothy Oliver

Well here is Dorothy Oliver,  
A girl so very small  
Lately we've been wondering,  
If she'll ever grow at all.

#### Raymond Oliver

Raymond Oliver is a kind hearted  
lad,  
And in school is never bad.  
He rides in the busses to and fro,  
And with us to High School he will  
go.

#### Amelia Parvelac

In our class of 8A  
There is a girl quite gay.  
To nobody will she turn her back,  
Of course her name is Amelia  
Parvelac.

#### Angelina Pascucci

Angelina Pascucci is her name,  
She is so very, very tame,  
She likes to play and likes to fool,



#### OFFICERS OF CLASS OF 1927

President.....	James Costa	Vice-President.....	Alene Bilodeau
Secretary.....	Stella Jedziniak	Treasurer.....	Douglas Mallard



#### CLASS ORCHESTRA

Left to right—John Liucci, Joseph Dazio, William Smith, William Galbraith, Josephine La Terra, Edward O'Connor, Douglas Mallard, Joseph Chmura, Conrad Kuhn, Nicholas Bosco.

But when she's quiet it's when in school.

#### Marian Pawelcik

Now who is next but Marian,  
A conscientious student.  
Who always is most faithful,  
We think her very prudent.

#### Peter Petrakis

Peter, Peter, pumpkin eater,  
Got his lesson, but couldn't keeper.  
So he got a pumpkin shell,  
And there he learn't it very well.

#### Frances Piorek

Frances Piorek is a studious child,  
Near the head of every class.  
No matter what Miss Clancy demands,  
Frances will surely pass.

#### Sophie Pitoniak

And now there's Sophie P. you see,  
Who seems very shy to me.  
But when she's out in company,  
She's much more lively and full of glee.

#### John Podosek

Now John Podosek is not mean,  
Neither is he rude.  
With a stovepipe hat and cane,  
He really is quite some dude.

#### Stanley Pohoryto

Stanley says he likes Civics,  
I think he does too,  
For when he's asked a question  
You'll find that he'll beat you.

#### Charles Porcello

Charles Porcello is quite a knave,  
You can see he needs a shave.  
For when he looks into a looking glass,  
He finds he has a new mustache.

#### Mary Porcello

Mary Porcello so jolly and gay,  
Does her lessons every day.  
In every lesson she gets a B  
Look at her card and you shall see.

#### Rose Provencher

Rose is a girl quite fine,  
She always comes to school on time.  
Some boys think she's a pest,  
When she says, "Clean that desk."

#### Bertha Putriment

Bertha Putriment, tall and gay,  
Let's sewing pave her way.  
When she is older she will sew,  
For older people—don't you know!

#### Anna Ragno

Anna Ragno is so small,  
You hardly notice her at all,  
And at her studies she plugs away,  
Hoping to better herself each day.

#### Eva Raffia

Eva is a girl quite shy,  
She looks at you with one bright eye.  
Outside when Eva starts to play,  
You'll find her the other way.

#### Frank Romano

Frankie is a very small boy,  
And the teachers he will not annoy,  
He's trying to do his very best,  
For in the schoolroom he's never a pest.

#### Rose Russo

Rosie who is very dark,  
Whistles like an astounding lark.  
She does very well in school,  
And has sense enough never to fool.

#### Julia Santanelli

Julia Santanelli of Grade 8C  
Is a sweet little girl, as nice as can be,  
She is smiling all the while,  
And your heart she will be guile.

#### Rosina Sarno

Rosina Sarno of our class,  
She is such a quiet lass.  
She isn't one to fool around  
As many boys and girls in town.

#### Steven Siana

Steven Siana of Grade 8C,  
Is a slow boy as you see.  
And in school he's never known to think,  
He's like a cuff without it's link.

#### William Smith

William Smith is a quiet lad,  
Never doing anything bad.  
He likes to sit and think all day,  
And after school he's set for play.

#### Alleta Snyder

Alleta Snyder of 8B  
Is a bright girl as you shall see.

Her vocabulary is apparently without end,  
For overworked adjectives she does not depend.

#### Rosario Sperrazo

Rosario Sperrazo of 8B  
Came back to school you see.  
From us he could not stay,  
For graduation always seems to pay.

#### Isabel Steele

Isabelle has a very charming way,  
And you like to listen to what she has to say.  
She comes from Springfield, Mass.  
And is certainly a very pretty lass.

#### Steven Szczygiel

Steven loves to fool,  
Especially in school.  
In the conduct room he's sure to be,  
For fools that's the penalty.

#### Amelia Tkacz

Amelia Tkacz of our class,  
She is such a merry lass.  
She is always full of glee,  
As a good girl ought to be.

#### Frank Tokarczyk

Frank Tokarczyk of 8B  
Is a worker at the A. & P.  
The teachers he does not annoy,  
But the girls he seems to enjoy.

#### Edwin Wishart

Edwin Wishart likes to draw,  
Shapes of things that he never saw.  
His father is a painter too,  
And likes to see what he can do.

#### Annie Wajcik

Annie Wojcik of Grade 8B  
Isn't very tall as you shall see,  
But in her studies and outside work,  
She's never known to shirk.

#### Bernice Young

Who do we hear singing so sweet,  
Surely it's not the birds.  
All they say is tweet, tweet.  
Some of you must have heard,  
Why it's Bernice Young, now don't be absurd.

#### John Young

John Young is a fine fellow,  
His face is red and his hair is yellow.  
He is very small and hard to find,

But although he's small he's very kind.

#### Evelyn Zawada

Who didn't talk while I was out?  
The teacher quickly demands.  
I wonder who? Very few.  
Only Evelyn stands.

#### Amelia Zeronza

Amelia Zeronza of 8C  
Is a quiet girl you see.  
But I guess that she does try,  
To do her best and so get by.

#### Helen Zyck

Helen Zyck of 8B  
Is a small girl as you can see,  
In her lessons she does not shirk,  
Because she does her homework.

#### Sally Zyck

Sally Zyck of 8B  
Is full of fun and joy as you can see,  
She does her part each day,  
And after school is never known to stay.

## CLASS WILL

Upon behalf of my client, the class of 1927 of the A. D. Higgins School, of the city of Thompsonville, State of Connecticut, U. S. A., I have called you together upon this solemn and serious occasion to listen to her last will and testament and to receive from her parting hand the few gifts she has to bestow.

Owing to our successful career in the A. D. Higgins School we have acquired many possessions. Having pity for the coming class we leave some of these possessions in the following manner:

ITEM 1. We leave the empty seats in Rooms 6, 7, 8 and any gum or scrap paper that can be found in them to the Class of 1928.

ITEM 2. We leave to the Class of 1928 the spirit and co-operation of the Class of 1927.

ITEM 3. We give to the teachers who have been our instructors a sweet and unbroken succession of restful nights and peaceful dreams so that they no longer need lie awake and wonder if this or that person has his homework done.



**Girls' Physical Training Class**

ITEM 4. We also leave to our teachers, all the amazing knowledge and startling information that we have furnished them from time to time in our examination papers.

ITEM 5. We give and bequeath to our superintendent, Mr. Parkman, our sincere affection, our heartiest gratitude and the whole limited wealth of our memory.

ITEM 6. We leave to the Town of Enfield our thanks for providing us with supplies. We also thank them for our grammar school education.

ITEM 7. We leave Miss Clancy and her tests to next year's class.

ITEM 8. To Howard Jenkins, Felix Maciolek leave his French book and his knowledge of French.

ITEM 9. To Chester Pearsall, a certain seat in Room 7 made specially for fat people.

ITEM 10. To Mrs. Stowe's successor we leave any pencils or rulers she may find (slightly damaged) hoping and believing they will enjoy and benefit by their use during the next school year.

ITEM 11. Edward O'Connor leaves his spelling book and best regards to Renzo Arrietta.

ITEM 12. To Miss Taggart the balance in our treasury in buying a pair of rubber shoes for detective work.

Item 13. We leave to the Class of 1928 the dignity or the lack of it to the Class of 1927.

ITEM 14. We hope someone will take Firth McCauley's place as the wisecrack of the Class of 1927.

ITEM 15. To the struggling mathematicians of 1928 we leave Andrew Bak's changeable method of doing arithmetic.

ITEM 16. We leave to the Class of 1928 the management of the Tatler with Miss Taggart as great booster.

ITEM 17. We leave the empty paste jars for next year in which to put the flowers.

ITEM 18. Last but not least comes the one thing hard for us to part with. To our successors we must leave our places in the hearts and thoughts of our principal and teachers.

All the rest of our property no matter of what nature, kind and quality we give to our beloved principal for her use and benefit only. This is to be disposed of for the good of the coming class as she may see fit.

And we do hereby constitute and appoint our principal sole executor of this, our last will and testament.

In witness thereof, We the Class of 1927, have to this our last will and testament set our hands and seal this 17th day of June, Anno Domino, one thousand nine hundred and twenty-seven.

Witnesses—Miss Clancy,  
Louis Lebeshevsky.

Signed, Amelia Parvelac.

## LIST OF GRADUATES

\*\*\*—Highest Honor.

\*\*—High Honor.

\*—Honor.

- |                             |                              |
|-----------------------------|------------------------------|
| 1. Alaimo, Catherine.*      | 56. Kennedy, Marion.         |
| 2. Anderson, Norman.        | 57. Kertinis, Magdelina.     |
| 3. Armour, Olive.           | 58. Kostek, Walter.          |
| 4. Arnone, Charles.         | 59. Kuhm, Conrad.            |
| 5. Bailes, Eleanor.         | 60. Kurley, Amelia.          |
| 6. Bak, Andrew.             | 61. Laino, Pauline.          |
| 7. Bilodeau, Alene.*        | 62. Landry, Ernest.          |
| 8. Blackburn, Irene.        | 66. Lepore, Jerry.*          |
| 9. Bosco, Nicholas.*        | 64. La Terra, Josephine.*    |
| 10. Bridge, George.         | 65. Lebeshevesky, Louis.*    |
| 11. Broege, Marion.         | 66. Lepore, Jerry."          |
| 12. Bromage, Robert.*       | 67. Lockwood, Theodore.      |
| 13. Butler, Chester.        | 68. Luicci, Andrew.          |
| 14. Campbell, Gordon.       | 69. MacFawn, Abbie.          |
| 15. Carenzo, Michael.       | 70. MacFawn, Coburn.         |
| 16. Carson, Mildred.        | 71. Maciolek, Felix.         |
| 17. Casinghino, Letitia.    | 72. Maggio, Frank.           |
| 18. Castoldi, Catherine.    | 73. Mahon, Thomas.           |
| 19. Chevalier, Marion.      | 74. Mallard, Douglas.*       |
| 20. Colson, Marion.         | 75. Marcinkiewicz, Alphonse. |
| 21. Costa, James.*          | 76. Marino, Clara.           |
| 22. D'Amato, Mary.          | 77. Maylott, Ivy.            |
| 23. Dazio, Joseph.          | 78. McAuley, Firth.          |
| 24. Deni, Carolina.         | 79. Miller, Margaret.        |
| 25. Dernago, Mathew.        | 80. Mizake, Constance.       |
| 26. Desciacca, Tony.        | 81. Moulton, Dorothy.        |
| 27. DuBois, Adeline.        | 82. Nowak, Chester.          |
| 28. DuBois, Irma.           | 83. O'Connor, Edward.        |
| 29. D'Zuira, Clara.         | 84. Oliver, Dorothy.         |
| 30. Evans, Evan.            | 85. Oliver, Raymond.         |
| 31. Falzone, Charles.       | 86. Parvelac, Amelia.***     |
| 32. Fay, Mary.              | 87. Pascucci, Angelina.      |
| 33. Fiedler, Muriel.        | 88. Pawelcik, Marion.        |
| 34. Field, Evelyn.          | 89. Petrakis, Petrakis.      |
| 35. Frangiamore, Dominick.  | 90. Piorek, Frances.**       |
| 36. Fuge, Mildred.          | 91. Pitoniak, Sophie.        |
| 37. Galbraith, William.     | 92. Podosek, John.           |
| 38. Galimberti, Beatrice.*  | 93. Pohoryto, Stanley.*      |
| 39. Galimberti, Teresa.     | 94. Porcello, Charles.       |
| 40. Garini, Frances.        | 95. Porcello, Mary.          |
| 41. Gardner, Katherine.     | 96. Provencher, Rose.        |
| 42. Gatto, Sarah.           | 97. Putriment, Bertha.       |
| 43. Glista, Irene.          | 98. Ragno, Anna.             |
| 44. Gowdy, Clarence.        | 99. Raffia, Eva.             |
| 45. Greaves, Martha.        | 100. Romano, Frank.          |
| 46. Grippo, Susie.          | 101. Russo, Rose.            |
| 47. Harris, Margaret.*      | 102. Santanelli, Julia.      |
| 48. Higginbotham, Margaret. | 103. Sarno, Rosina.          |
| 49. Hue, Edith.             | 104. Siana, Stephen.         |
| 50. Hydack, Sally.          | 105. Smith, William.         |
| 51. Jedziniak, Stella.*     | 106. Snyder, Alleta.         |
| 52. Jedziniak, Victoria.    | 107. Sperrazo, Rosario.      |
| 53. Jennings, Lillian.      | 108. Steele, Isabelle.       |
| 54. Jones, William.         | 109. Szczygiel, Steven.      |
| 55. Keller, Armand.         | 110. Thacz, Amelia.          |
|                             | 111. Tokarczyk, Frank.       |

112. Wishart, Edwin.
113. Wojcik, Annie.
114. Young, Bernice.
115. Young, John.
116. Zawada, Evelyn.\*
117. Zeronza, Amelia.
118. Zyck, Helen.\*
119. Zyck, Sally.

## PROGRAM FOR GRADUATION

1. Processional Mr. Denslow King
2. Invocation,  
Rev Wilfred Hamilton
3. "Overture," Reynaud,  
School Orchestra
4. Address of Welcome,  
James Costa
5. Reading of Prize Essay on the  
Constitution.
6. "Humoreske," Anton Dvorak
7. Operetta, "The Stolen Flower  
Queen," Class
8. Presentation of Class Gift,  
Louis Lebeshevsky
9. Acceptance of Gift,  
Bernard Rapaport
10. Awarding of Prizes and  
Diplomas.  
Mr. Edgar H. Parkman,  
Superintendent.
11. Class Song, Class
12. Recessional, Mr. Denslow King

## Prizes to Be Awarded at the Graduation Exercises

The pupils of the graduating class have something worth while to work for. Two organizations of this town have given some money to be awarded as prizes. The Daughters of the American Revolution have given five dollars and the Woman's Club fifteen dollars. Miss Clancy has given five dollars and the Higgins prize amounts to twenty-five dollars.

The Higgins prize of twenty-five dollars will be divided between the two pupils standing first in scholarship.

The D. A. R. prize will be awarded to the pupil that writes the best composition on the Constitution of the United States. This prize will be a five-dollar gold piece.

The Woman's club will give three five-dollar prizes, one for excellence in English, one for excellence in Mathematics, and the third to the pupil who has shown the best school spirit during the year.

Miss Clancy will give two prizes of two dollars and a half each, one for the pupil who has shown the most improvement during the year, and one to the pupil who has the best civics notebook.

Leroy Lamore, 7C.

## CLASS NICKNAMES AND HOBBIES

### Look Who's Here!

Name.	Nick-Name.	Hobby.
Alaimo, Catherine;	Kitty;	Vocabulary.
Anderson, Norman;	Dutch;	Chewing gum.
Armour, Olive;	Olives;	Slicking up.
Arnone, Charles;	Chick;	Answer teachers back.
Bailes, Eleanor;	Ellie;	Looking pretty.
Bak, Andrew;	Andy;	Peddling papers.
Bilodeau, Alene;	Al;	Getting honors.
Blackburn, Irene;	Blackbird;	Doing nothing.
Bosco, Nickolas;	Nicky;	Studying spelling.
Bridge, George;	Bub;	Walking with Marion.
Broege, Marion;	Lady Jane;	Walking with George.

Bromage, Robert;	Bobby;	Fooling with girls.
Butler, Chester;	Dizzy Butts;	Hollering.
Campbell, Cordon;	Beans;	Selling beans.
Carenzo, Michael;	Micky;	Pitching ball.
Carson, Mildred;	Kit Karson;	Sleeping.
Casinghino, Letitia;	Lettv;	Squealing.
Castoldi, Catherine;	Cath;	Shower baths.
Chevalier, Marion;	Chevrolet;	Looking for bus ticket.
Colson, Marion;	Moose;	Making excuses.
Costa, James;	Jimmy;	Girls.
D'Amato, Mary;	Motto;	Looking wise.
Dazio, Joseph;	Dizzy Joe;	1st violin.

- Deni, Caroline; Bananas; Reading.  
 Dernago, Matthew; Matty; Saying nothing.  
 Desciacca, Tony; Saco; Minding his own business.  
 DuBois, Adeline; Ad; Making eyes.  
 DuBois, Irma; Boss; Dreaming.  
 Dzuira, Clara; Claire; Sitting still.  
 Evans, Evan; Ev; Jazzbows.  
 Falzone, Charles; Charlie; Spending money.  
 Fay, Mary; May; Wheeling babies.  
 Fiedler, Muriel; Meach; Boy eater.  
 Field, Evelyn; Evie; Slow.  
 Frangiamore, Dominick; Peanuts; Trying to grow.  
 Fuge, Mildred; Fudgie; Eating fudge.  
 Galbraith, William; Bill; Vaulting.  
 Galimberti, Beatrice; Beady; Quarreling.  
 Galimberti, Theresa; Tessie; Being a lady.  
 Garini, Frances; Greeny; Movies.  
 Gardner, Katherine; Kitty; Flirting.  
 Gatto, Sarah; Saharah; Making dates.  
 Glista, Irene; Peter Pan; Going to Library.  
 Gowdy, Clarence; Gowdy; Getting A in Penmanship.  
 Greaves, Martha; Mart; Powdering nose.  
 Grippo, Susie; Grip; Keeping house.  
 Harris, Margaret; Peggy; Writing notes.  
 Higginbotham, Margaret; Margy; Asking questions.  
 Hue, Edyth; Edie; Making gifts.  
 Hydack, Sally; Zig-Zag; Playing hooky.  
 Jedziniak, Stella; Bute; Kid gloves.  
 Jedziniak, Victoria; Vicky; Giggling.  
 Jennings, Lillian; Lill; Paper flowers.  
 Jones, William; Bill Bones; Staving after school.  
 Keller, Armand; Joe; Building boats.  
 Kennedy, Marion; Billie; Staring.  
 Kertenis, Magdalena; Maggie; Sewing.  
 Kostek, Walter; Zula; Making combs.  
 Kuhm, Conrad; Kooney; Chickens.  
 Kurley, Amelia; Curly; Too nosey.  
 Laino, Pauline; Polly; Actress pictures.  
 Landry, Ernest; Ernie; Forgetting homework.  
 Lanza, Rosalie; Roland; Boosting.  
 LaTerra, Josephine; Dimples; Playing the piano.  
 Lebeshevsky, Louis; Jakey; Feeding cows.  
 Lepore, Jerry; Gerould; Arithmetic.  
 Lockwood, Theodore; Lockie; Social monitor.  
 Luicci, Andrew; Andy Gump; The A. & P.  
 MacFawn, Abbie; Chubby; Posing.  
 MacFawn, Coburn; Cuckoo; Maine.  
 Maciolek, Felix; Felax; Cowboy.  
 Maggio, Frank; Chee Chee; Funny faces.  
 Mahon, Thomas; Minced-ham; Peanuts.  
 Mallard, Douglas; Douggie; Banking.  
 Marcinkiewicz, Alphonse; Fungie; Teaching how to spell his name.  
 Marino, Clara; Claire; Never prepared.  
 Maylott, Ivy; Kewpie; Efficiency.  
 McAuley, Firth; Kurley; Foolish questions.  
 Miller, Margaret; Babe; Talking.  
 Mizake, Constance; Connie; Making believe.  
 Moulton, Dorothy; Dot; Playing ball.  
 Nowak, Chester; Chet; Talking with his nose.  
 O'Connor, Edward; Pat; Spelling.  
 Oliver, Dorothy; Pewee; Dancing.  
 Oliver, Raymond; Ray; Girls pet.  
 Parvelac, Amelia; Milly; Winning prizes.  
 Pascucci, Angelina; Angy; Slow motion.  
 Pawelcik, Marian; Mickey; Being studious.  
 Petrakis, Peter; Greek; Pop-corn and Peanuts.  
 Piorek, Frances; Frenchie; Delivering mail.  
 Pitoniak, Sophie; Patsey; Late nights.  
 Podosek, John; Potatoes; Catching flies.  
 Pohoryto, Stanley; Skinny; Whispering.  
 Porcello, Charles; Chick; Barbering.  
 Porcello, Mary; Woppo; Cooking.  
 Provencher, Rose; Rosie; Changing fellows.  
 Putriment, Bertha; Bert; Potato chips.  
 Raeno, Anna; Ragdoll; Laughing.  
 Raffia, Eva; Beth; Bus riding.  
 Romano, Frank; Frankie; Wasting time.  
 Russo, Rose; Rossie; Rushing.  
 Santanelli, Julia; Julie; Housewife.  
 Sarno, Rosina; Baker; Making bread.  
 Siana, Stephen; Steve; Looking around.  
 Smith, William; Smithy; Grammar.

Snyder, Alleta; Spider; Showing off.  
 Sperazzo, Rosario; Sasa; Playing ball.  
 Steele, Isabelle; Izzy; Looking pretty.  
 Szczygiel, Steven; Steve; Skating.  
 Tkacz, Amelia; Kotsky; Being late.  
 Tokarczyk, Frank; Dukie; Flirting

with girls.

Wishart, Edwin; Eddie; Bluffing.  
 Wojcik, Annie; Anne; Housekeeping.  
 Young, Bernice; Bernie; Singing.  
 Young, John; Woodchuck; Being

quiet.

Zawada, Evelyn; Evie; Laughing.  
 Zeronsa, Amelia; Milly; Walking

with boys.

Zyck, Helen; Twiny; Acting.  
 Zyck, Sally; Sal; Reading.

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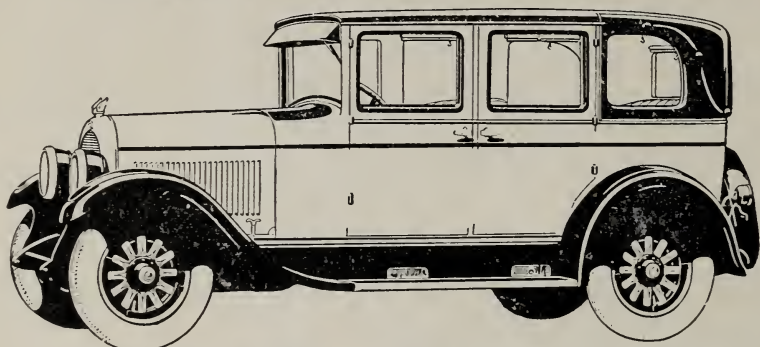
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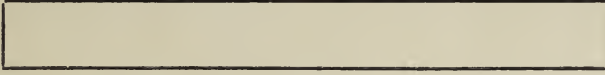
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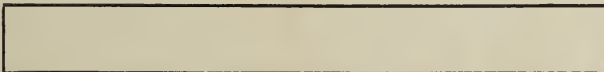
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